



AGENDA

MAPLE VALLEY CITY COUNCIL SPECIAL MEETING

Monday, October 12, 2020
6:00 p.m. - 7:00 p.m.

Maple Valley City Hall
22017 SE Wax Road, Suite 200

THIS IS OFFERED AS A ZOOM WEBINAR ONLY. CALL IN AND JOINING INFORMATION AS FOLLOWS:

<https://maplevalleywa.zoom.us/j/97588126121?pwd=TytiYStiSEhwYU0wTUJubU5idm9pQT09>

Dial In option: 1-253-215-8782 Meeting ID: 975 8812 6121 Password: 471493

1. CALL TO ORDER
2. SPECIAL ACTION ITEM(S)
 - (a) Interview of Public Arts Committee candidate(s)
3. PUBLIC COMMENT

Oral public comment shall be accepted at this meeting. Written public comment will also be accepted and shall be included with the minutes. Written public comment should be submitted by email to webmaster@maplevalleywa.gov by 10:00 AM October 12, 2020 should include name and address of commenter

4. ADJOURNMENT

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**MAPLE VALLEY CITY COUNCIL
COMMISSIONS-INTERVIEW SCHEDULE
FOR MONDAY OCTOBER 12, 2020**

Public Arts Commission

1. Tiesha Fields
2. Trevor Lind

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**CITY OF MAPLE VALLEY
COMMUNITY SERVICES APPLICATION**

Public Arts Commission

(Please print or type)

Name: Tiesha M. Fields

Home Address: [REDACTED] 98010 Home phone: [REDACTED]

Cell Phone: [REDACTED] Email address: [REDACTED]

Work Address: [REDACTED] MV, WA 98038 Work Phone: [REDACTED]

NOTICE
Each applicant will be interviewed in public by City Council prior to the Council meeting

***Select which the following apply (you may select more than one if applicable).**

- I reside within the corporate limits of the City of Maple Valley
- I am employed within the corporate limits of the City of Maple Valley
- I am a High School or College student and live within Tahoma 409 School District boundaries

***What position are you applying to fill, a voting or non-voting position?**

- Voting (member) Non-Voting (Two (2) Students (HS and/or College); One (1) member employed within the corporate limits of the City of Maple Valley and Three (3) Alternates)

Please answer the following questions:

1. List your educational background.

I have a law degree from New England Law | Boston and an LL.M. in IP Law and Policy from the University of Washington.

2. Please state your occupational background, beginning with your current occupation and employer (may attach resume).

I am an attorney with a solo law office in Maple Valley called Everdeen Law.



COMMUNITY SERVICES APPLICATION
PUBLIC ARTS COMMISSION (Cont.)

3. What other special expertise do you have which would be applicable to the Public Arts Commission?

I was originally an art major in college and continue to love working in the areas of photography, painting, and functional art.

4. Describe your involvement in the Maple Valley community (current or past involvement).

I am currently a commissioner with the Public Arts Commission and many of my clients live and work in the Maple Valley area.

5. Please explain why you are interested in serving in this volunteer position.

I have loved my time on the Commission for the past two years and am excited for the projects the Commission is working on for the future. I would love to continue to be involved with the Commission.

6. What do you see the role of the Public Arts Commission playing in the City of Maple Valley?

PAC helps bring color and creativity to the regular every-day lives of those who live and work in Maple Valley. It's easy to get caught up in the rut of life and the Public Art Commission's role is to provide those moments of reflection and escape through art and creativity. A driver on their way to work can see the beautiful wrapped boxes on Witte road or a high school student can smile at the Papa Bear statue as they drive into school. The Commission helps to accent and celebrate the creative aspects of our city and its citizens.

7. What do you consider to be a "successful" Public Arts Commission for the City of Maple Valley?

I think the current Commission is highly successful. We have worked to bring art to the community that is interactive (the balloon mural), thought provoking (the nest), a show of strength (Papa Bear), a reflection of our community (Summit Park utility box), and soon, a sculptural representation of the story of Maple Valley (169 Wall). The Commission embraces all types of works and seeks to provide something for everyone to enjoy, both locals and tourists.



COMMUNITY SERVICES APPLICATION
PUBLIC ARTS COMMISSION (Cont.)

Attendance & Training Requirements

Appointments to this commission will require your consistent attendance at regularly scheduled meetings. Are you able to meet this requirement?

Evening meetings (a check indicates yes)

Appointment to this commission will require you complete Open Public Meetings Act and Public Records Act training within the first 30 days following appointment. Are you able to meet this requirement? (a check indicates yes)

Please return this application by the deadline, by mail, to:

City of Maple Valley
Attention: City Clerk
P. O. Box 320
Maple Valley, WA 98038
Phone: 425-413-8800
Fax: 425-413-4282

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**CITY OF MAPLE VALLEY
COMMUNITY SERVICES APPLICATION**

Public Arts Commission

(Please print or type)

Name: Trevor Lind

Home Address: [REDACTED] Home phone: N/A

Cell Phone: [REDACTED] Email address: [REDACTED]

Work Address: N/A Work Phone: N/A

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***What position are you applying to fill, a voting or non-voting position?**

- Voting (member) Non-Voting (Two (2) Students (HS and/or College); One (1) member employed within the corporate limits of the City of Maple Valley and Three (3) Alternates)

Please answer the following questions:

1. List your educational background.

- Tahoma High School (Class of 2018)
- Bellevue College: Associate in Music (Spring 2020)

2. Please state your occupational background, beginning with your current occupation and employer (may attach resume).

- Maple Valley Farmers' Market: Entertainment Director (August 2017 - Present)
- Self-Employed: Performing Musician (June 2018 - Present)
- Self-Employed: Instrumental Private Instruction (July 2019 - August 2020)
- Dace's Rock 'n' More Music Academy: Group Guitar Instructor (October 2019 - March 2020)



COMMUNITY SERVICES APPLICATION
PUBLIC ARTS COMMISSION (Cont.)

3. What other special expertise do you have which would be applicable to the Public Arts Commission?

Although I'm not an artist myself, I do have 4 years of experience with artist relations through my position at the Maple Valley Farmers' Market. A large part of my job is to communicate with and assist the performers, both in terms of scheduling as well as "day of" interactions at the market. This equips me well for the numerous interactions with artists and artistic people that come as a result of being on the Commission.

4. Describe your involvement in the Maple Valley community (current or past involvement).

For the last four seasons, I have been involved with the Maple Valley Farmers' Market. This started as a volunteer position for my senior project but grew into an employment position and I was eventually granted the title of Entertainment Director. In addition to coordinating the musical performances at the market, I also assist the local vendors with setup and teardown of their booths as necessary. Working at the market has been incredibly fulfilling and allowed me to connect on a deeper level with local musicians, vendors, market staff, city officials, and our community as a whole.

Additionally, I've served on the city's Public Arts Commission for the past two years; the first year as Vice Chair and the second as Chair.

Finally, even after moving in August, I have been strongly involved with our city's musical community. In addition to performing regularly at many venues across town, I also show support for other local musicians and have collaborated on numerous occasions with other artists.

5. Please explain why you are interested in serving in this volunteer position.

My first two years serving on the Commission provided some of the most meaningful experiences I have had so far in life. I enjoy being able to step up and help make relevant decisions that will affect the look and overall aesthetic of my hometown. I'm a huge appreciator of public art and it's great to be a part of the behind-the-scenes processes that go into the planning, implementation, and installation of art in our community. It helps me to feel connected to all that's going on back home while I'm currently off at college. Furthermore, I appreciate that sense of collaboration between all of the diverse members on the Commission, as well as the artists that we work with along the way. All of these factors have made for a wonderful experience with the Commission and I hope to be able to continue serving my community in this capacity.

6. What do you see the role of the Public Arts Commission playing in the City of Maple Valley?

Based on my experience the last two years, the Public Arts Commission serves as the driving force behind the vetting, generation, promotion, and installation of public art in the city. This is achieved through extensive and careful research, deliberation, and recommendations to the City Council as it's advising body in terms of public art. The Commission is in charge of managing ongoing projects in relation to public art, as well as actively discovering and investigating new and creative ways to incorporate art into our town and improve the overall aesthetic. It is their role to continue connecting the community with art, through a variety of means on a variety of different scales. Whether it's the iconic SR 169 wall project, artist receptions, art maps, or something as simple as painted dance steps, the Commission does everything it can to provide our city with exposure to public art in all senses of the word.

7. What do you consider to be a "successful" Public Arts Commission for the City of Maple Valley?

In order for our Commission to be successful, I believe they need to continue operating as I outlined in my response to question #6. The Commission needs to do all that it can to provide meaningful and diverse exposure to many different forms of artwork. A successful public arts commission is one that listens to the people when necessary and makes decisions and recommendations that will best represent art in our community. I also want to stress the importance of a continued pursuit of new and creative ideas for public art. While many opportunities are presented to the Commission (new locations, utility boxes, capital-funded projects, etc.), I believe it is critical that they go out of their way and research new and exciting ways to showcase art in our community. I also believe that other than serving our own people, a successful commission will create an environment and aesthetic that stands out and generates traffic from other surrounding communities.



COMMUNITY SERVICES APPLICATION
PUBLIC ARTS COMMISSION (Cont.)

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CANDIDATE'S NAME _____

Public Arts Commission Interview Questions:

1. Please describe your skills, knowledge, and any professional and/or personal background information that makes you the best-qualified candidate for this position.
2. How do you feel your experience will assist the City of Maple Valley's Public Arts Commission?
3. Please describe what you believe are the primary responsibilities of the Public Arts Commission.
4. What do you feel are the most important issues facing the Public Arts Commission?
5. **Scenario:** Meetings are open to the public and there may be times when you oppose issues favored by the Public Arts Commission members and/or the public.

*Please tell us about a time when you had to present an unpopular view.

