

**CITY OF MAPLE VALLEY
Public Arts Commission**

THURSDAY, AUGUST 6, 2015 - 5:00 P.M.
Lake Wilderness Lodge
22500 SE 248th Street, Maple Valley, WA 98038

Meeting Agenda

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| 1. WELCOME | Byron Mucke, Chair |
| 2. ROLL CALL | Byron Mucke, Chair |
| 3. APPROVAL OF THE MINUTES <ul style="list-style-type: none">• July 8, 2015 | Byron Mucke, Chair |
| 4. CONTINUED BUSINESS <ul style="list-style-type: none">• Witte Road Artworks Project<ul style="list-style-type: none">○ Recap of "Nest" Recommendation to Council○ Update of questions from July 8th meeting• Meeting Dates | Byron Mucke, Chair
Commissioners |
| 5. NEW BUSINESS <ul style="list-style-type: none">• Governor's Arts & Heritage Awards Nomination• Student Recruitment & Expiring Terms• Farewell to Student Representative Commissioners | Byron Mucke, Chair
Commissioners |
| 6. ADJOURN MEETING | Byron Mucke, Chair |

City of Maple Valley
Public Arts Commission
Special Meeting Minutes
July 8, 2015
5:00 pm
Lake Wilderness Lodge

Attendees: , Byron Mucke, Renata Sitarz, Mary Jane Glaser, Amy Folkerts, Julie Somers, Dorothy Stickney, Kim Scattarella, Laura Philpot, Lydia Aldredge

Absent: Robin Porter, Jeonghee Churches, Holly Tillotson, Roger Churches

WELCOME AND REVIEW AGENDA

- The meeting was called to order by the Commission Chair, Byron Mucke, at 5:05 pm.
- Laura Philpot, new Public Works/Community Development Director, was introduced and welcomed.

ROLE CALL

- Byron Mucke, Chair, noted Commissioners not present for the meeting per above.

APPROVAL OF THE MINUTES

- Minutes of the June 3, 2015 Special Meeting were approved.

CONTINUED BUSINESS

- Lydia Aldredge, artist selected for Witte Road Phase 3 artwork enhancement, shared three artwork conceptual designs for the project based on her interpretation and inspiration from the Commissioners' and Kim Scattarella's, Capital Projects Manager, comments during the June 3, 2015 Special Meeting.
 - "Nest", "Water Flow", and "Threshold" – see attached *Witte Road Light Columns Artwork Conceptual Designs*
- Discussion, questions, and clarification followed.
- "Nest" was selected by a vote of 4-1 as the design the Public Arts Commission will recommend to City Council for the project.
- Public Arts Commissioners and artist Lydia Aldredge will present their recommendation of "Nest" to City Council at the August 3, 2015 regular Council Meeting. All Public Arts Commissioners were encouraged to attend this meeting.

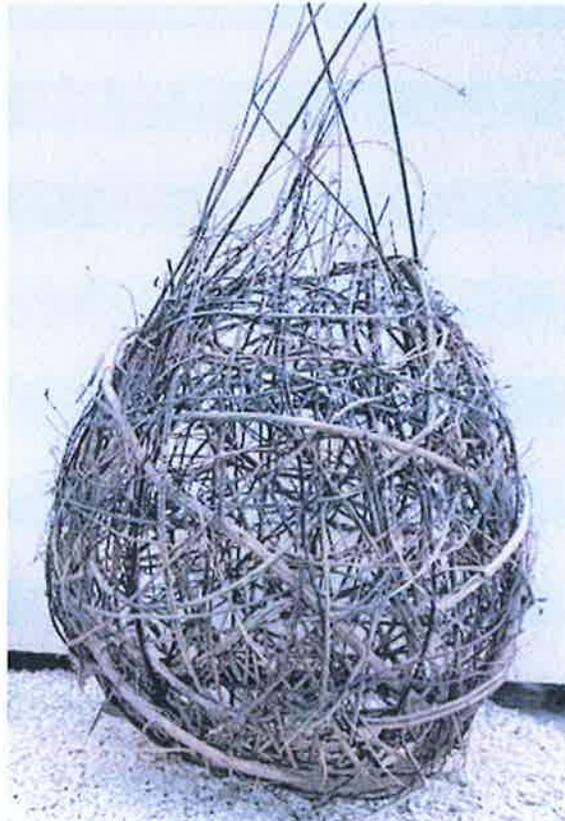
ADJOURN MEETING

- The meeting was adjourned at 6:20 pm.

Witte Road Light Columns Artwork

Conceptual Designs

July 8, 2015



Lydia Aldredge

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(206) 779-8682

archetypeseattle.com

e-mail: archetype@earthlink.net

Witte Road Lamp Post Artwork

Conceptual Designs
July 8, 2015

Constructing a series of lightweight sculptures attached to three lamp poles along Witte Road presents a unique opportunity to define and highlight the character of the City of Maple Valley.



"Nest" Concept

Three concepts are presented that emphasize different aspects of Maple Valley's *genus loci*: "Nest", "Water Flow", and "Threshold".

These concepts integrate ideas about place and Maple Valley's unique location at the confluence of preserved wilderness and urbanity. They reference Maple Valley's incomparable treasures: The forests, the lakes and Cedar River, and the mountain winds.

"Nest"

"Nest" is a woven metal sculpture and light fixture inspired by eagle nests and native cedar basketry. It would be fabricated in two parts with a clamshell joint and would be attached to the light pole with adjustable metal strapping. It would be made from bronze powder coated aluminum rod and flatbar and copper bar stock. It would incorporate an LED light fixture. Depending on fabrication costs, the central "Nest" sculpture could be paired with a series of bronze powder coated aluminum mesh and rod "branch" sculptures that would be attached to two adjacent light poles.

"Water Flow"

"Water Flow" is inspired by the natural water resources of Wilderness Lake and the Cedar River. These water features are greatly appreciated and utilized by Maple Valley residents both for contemplative moments and for fishing. "Water Flow" would be fabricated from powder coated aluminum ellipses attached with adjustable metal strapping to the light pole. Hanging from these ellipses would be powder coated aluminum mesh "flow" forms. These forms could move and spin with the wind making them a kinetic sculpture. Threaded through these flow forms would be blown glass "floats" that would serve as LED lights for this piece. Budget would again determine if pairs of "Flow" forms could be attached to two adjacent light poles to create a larger piece.



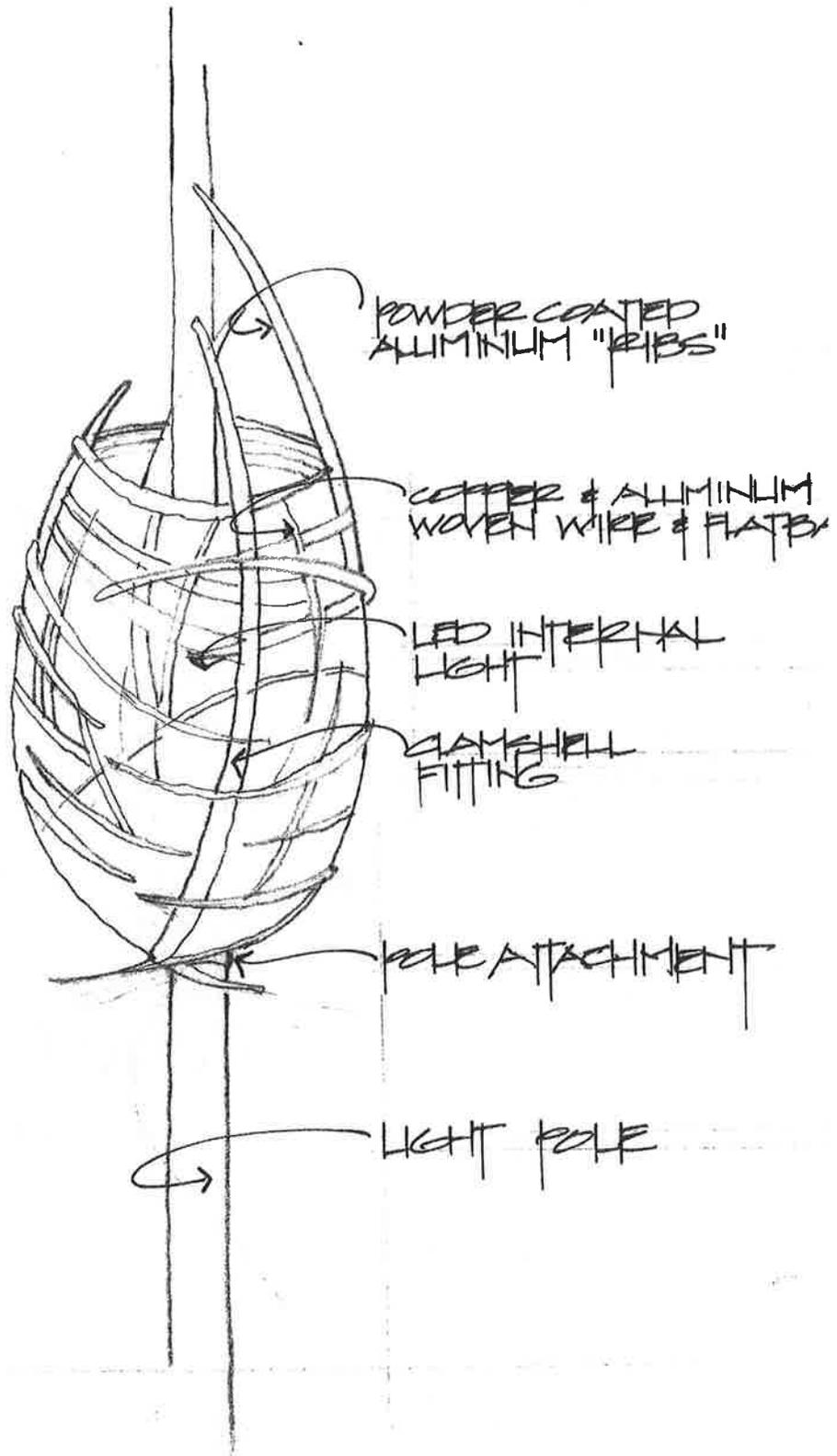
Glass fishing floats

“Threshold”

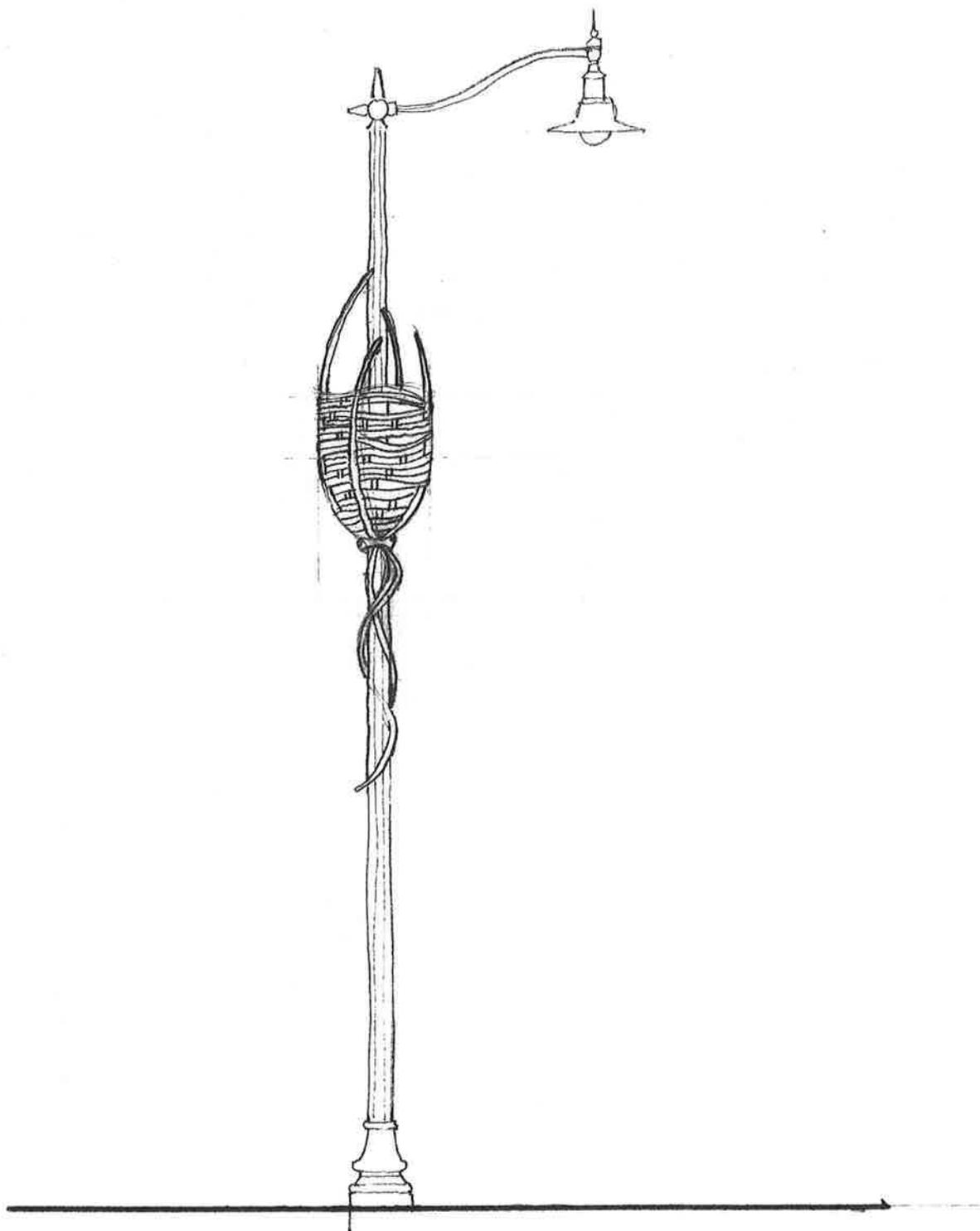
“Threshold” is a potent description of Maple Valley’s place in the world, an edge city connecting the mountains and wilderness forests with the cosmopolitan world of a major megalopolis. Threshold uses a pair of powder coated aluminum arcs to describe Maple Valley, surrounded by both wilderness symbolized by curvilinear, irregular copper mesh forms, and by urban development, symbolized by the powder coated aluminum rectangular boxes that also act as light boxes. Both the light boxes and the wilderness forms are suspended from the arcs and rotate and move with the wind. A smaller number of light boxes and curvilinear mesh forms could be attached to two adjacent light poles to create a larger environmental artwork.

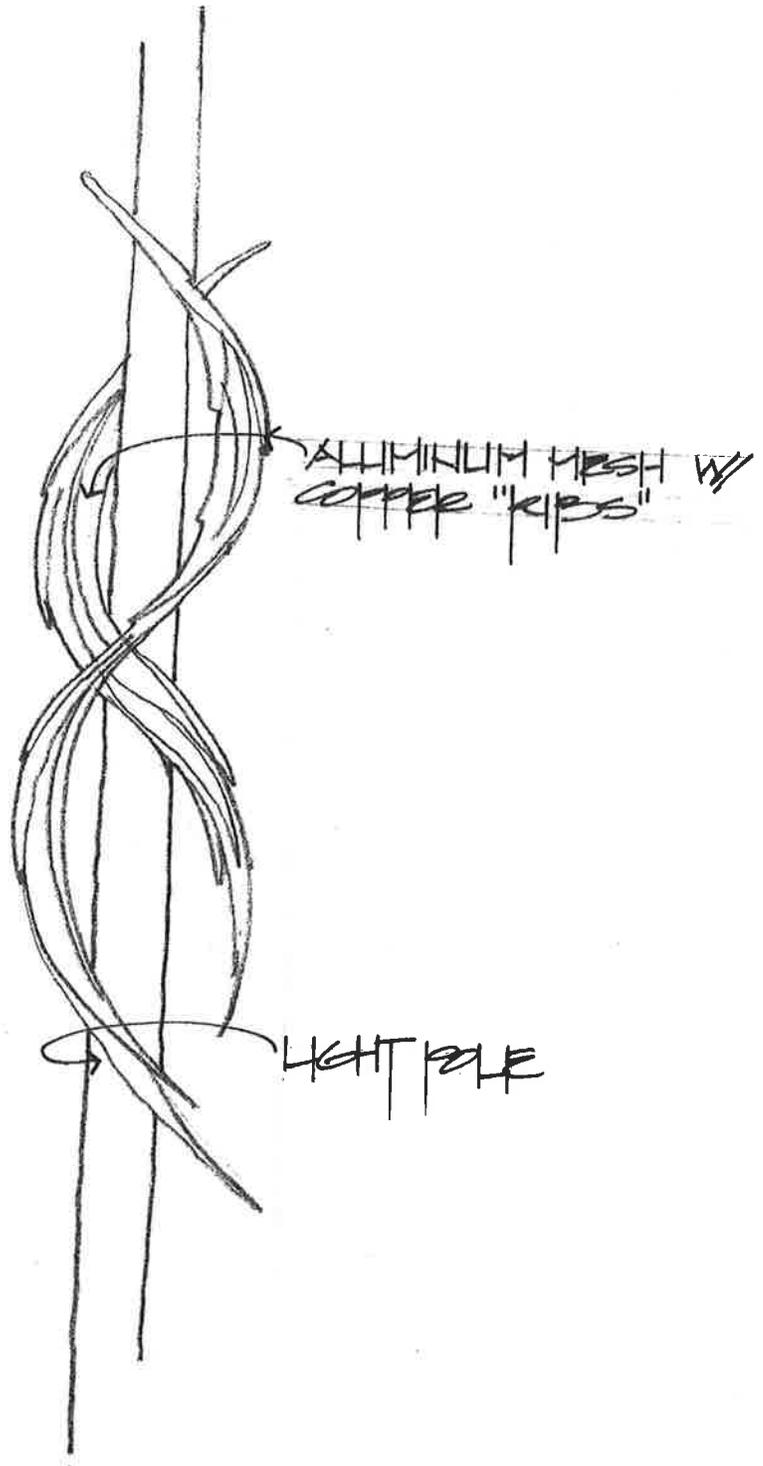


Metal mesh sculpture

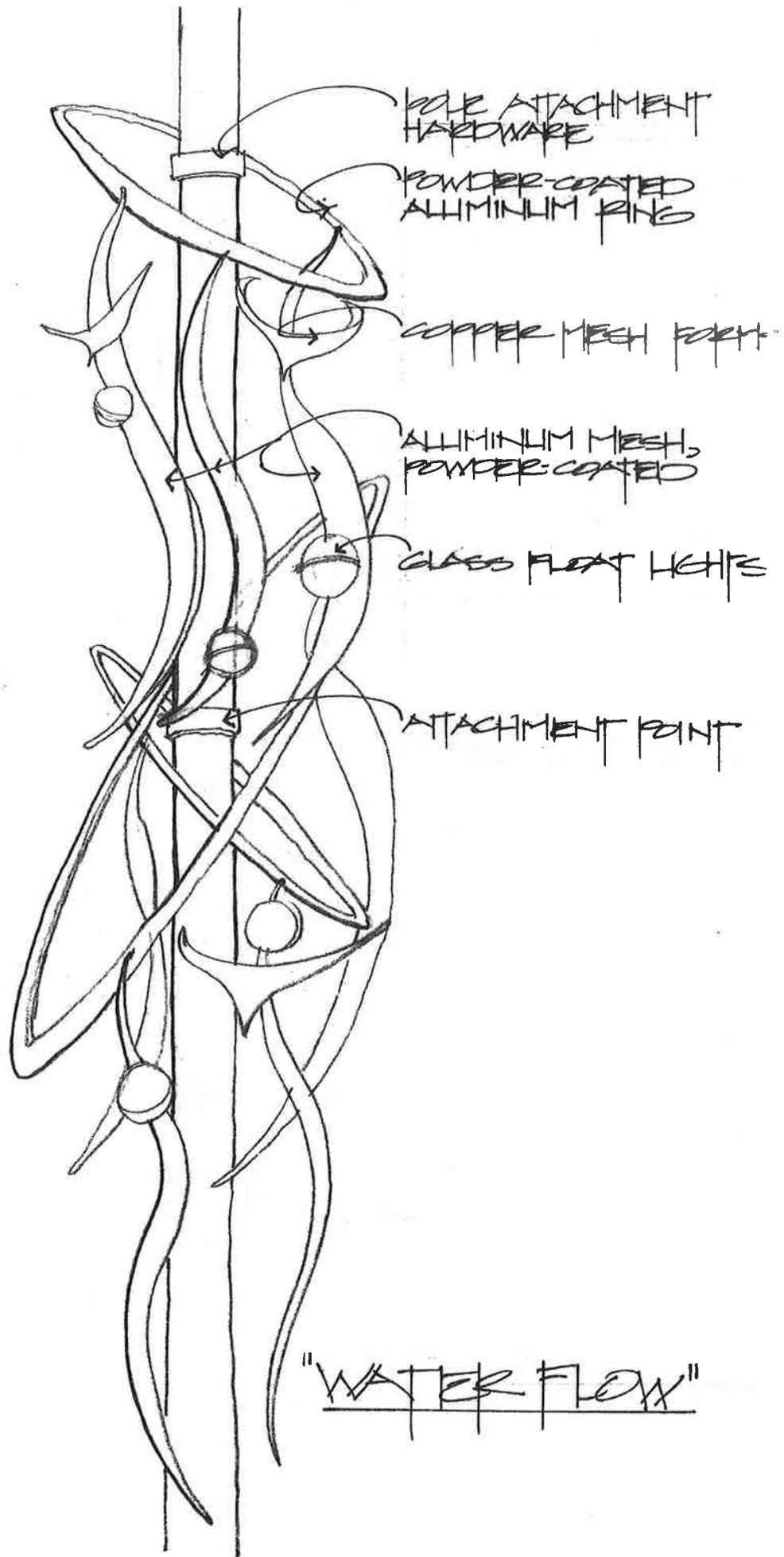


"NEST" LIGHT POLE ART

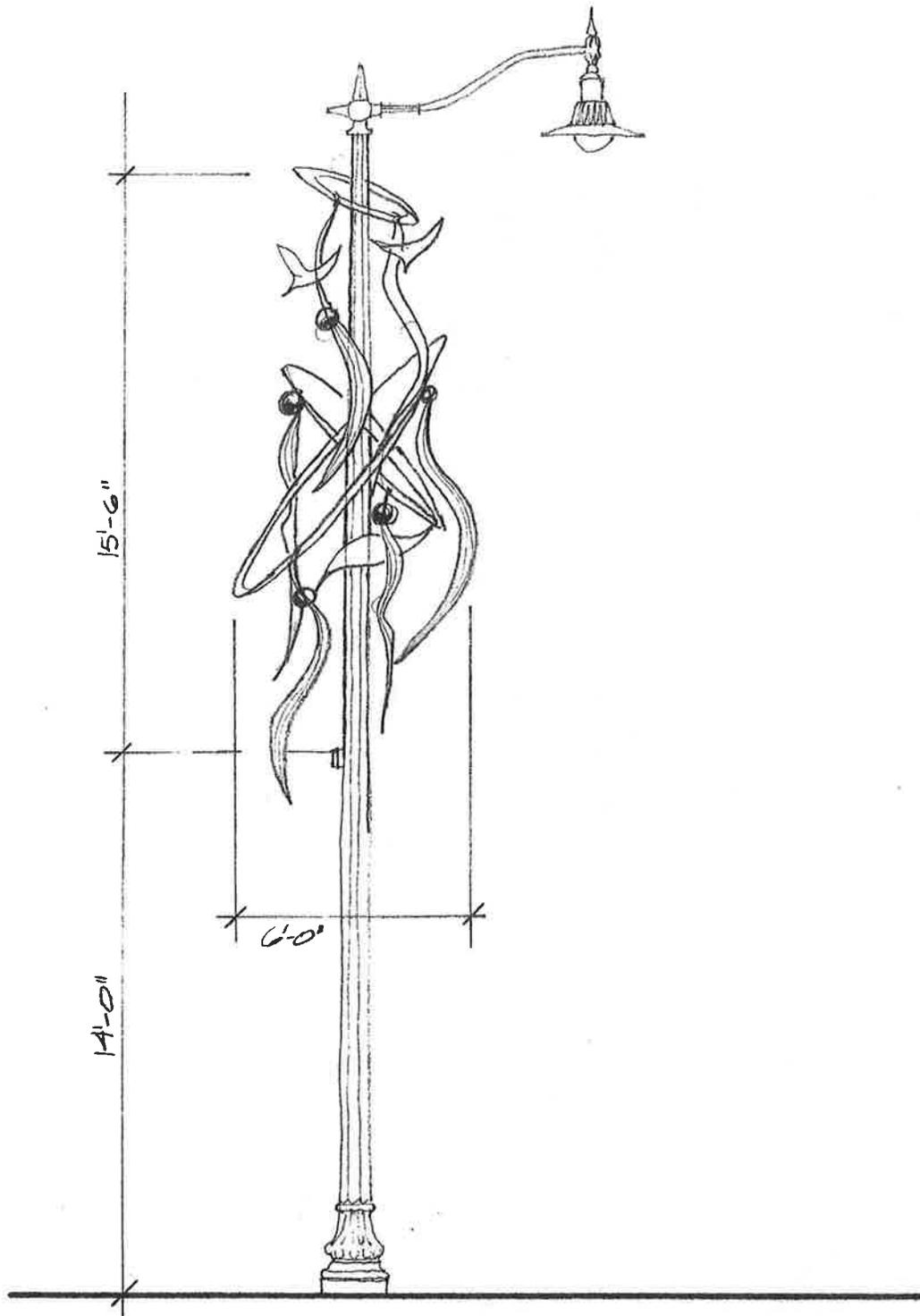




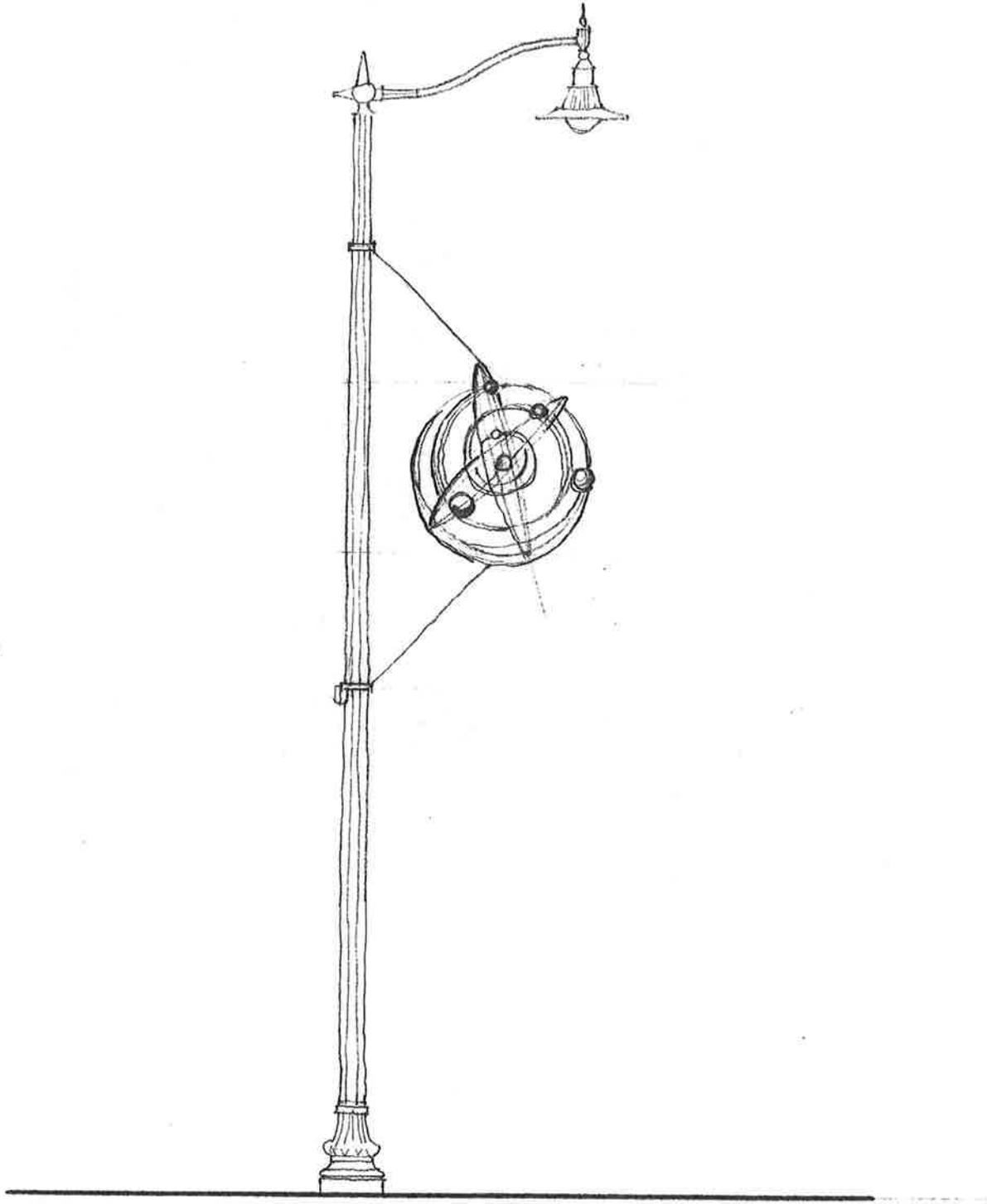
"BRANCHES" LIGHT PLEAT

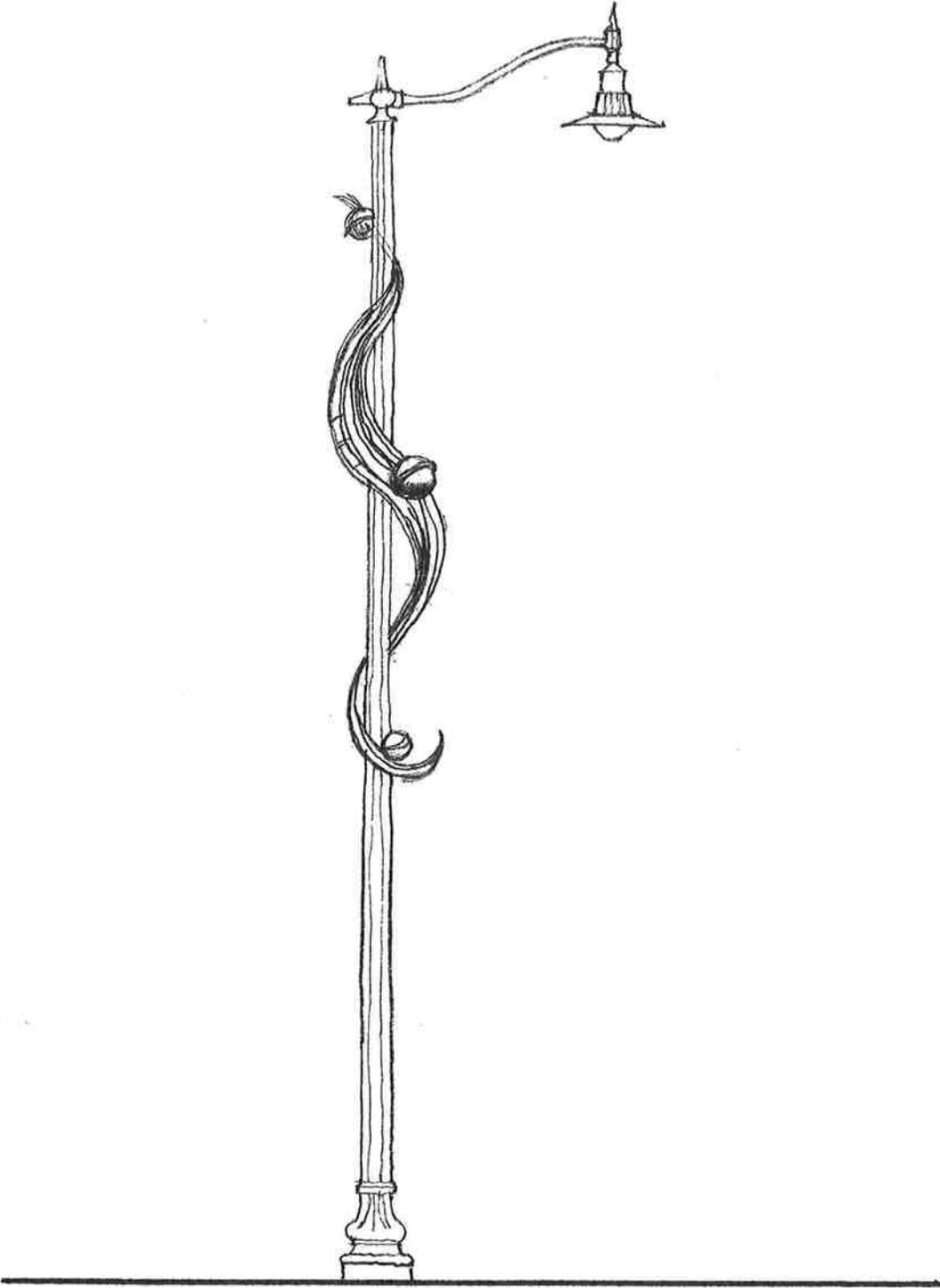


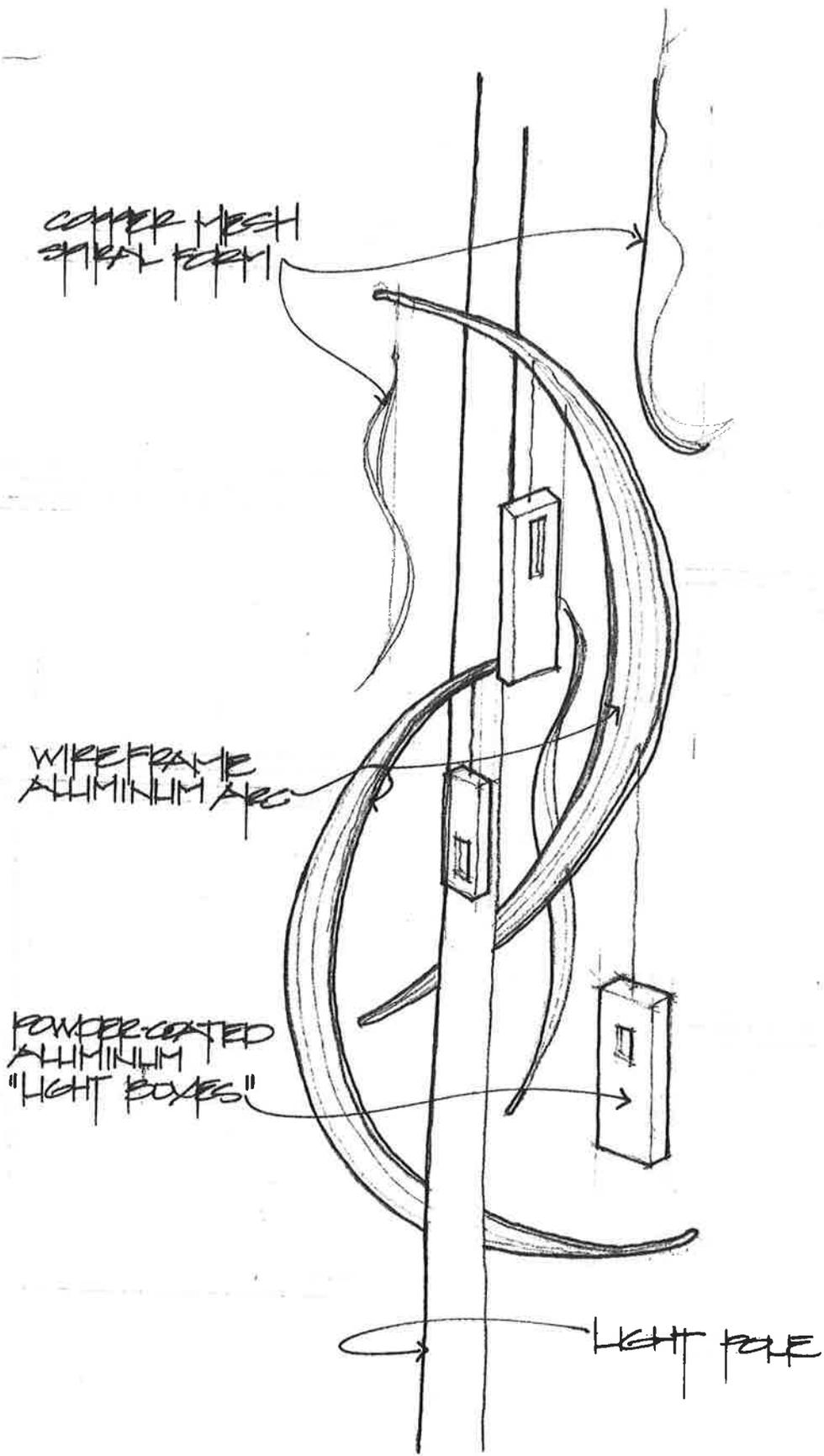
"WATER FLOW"



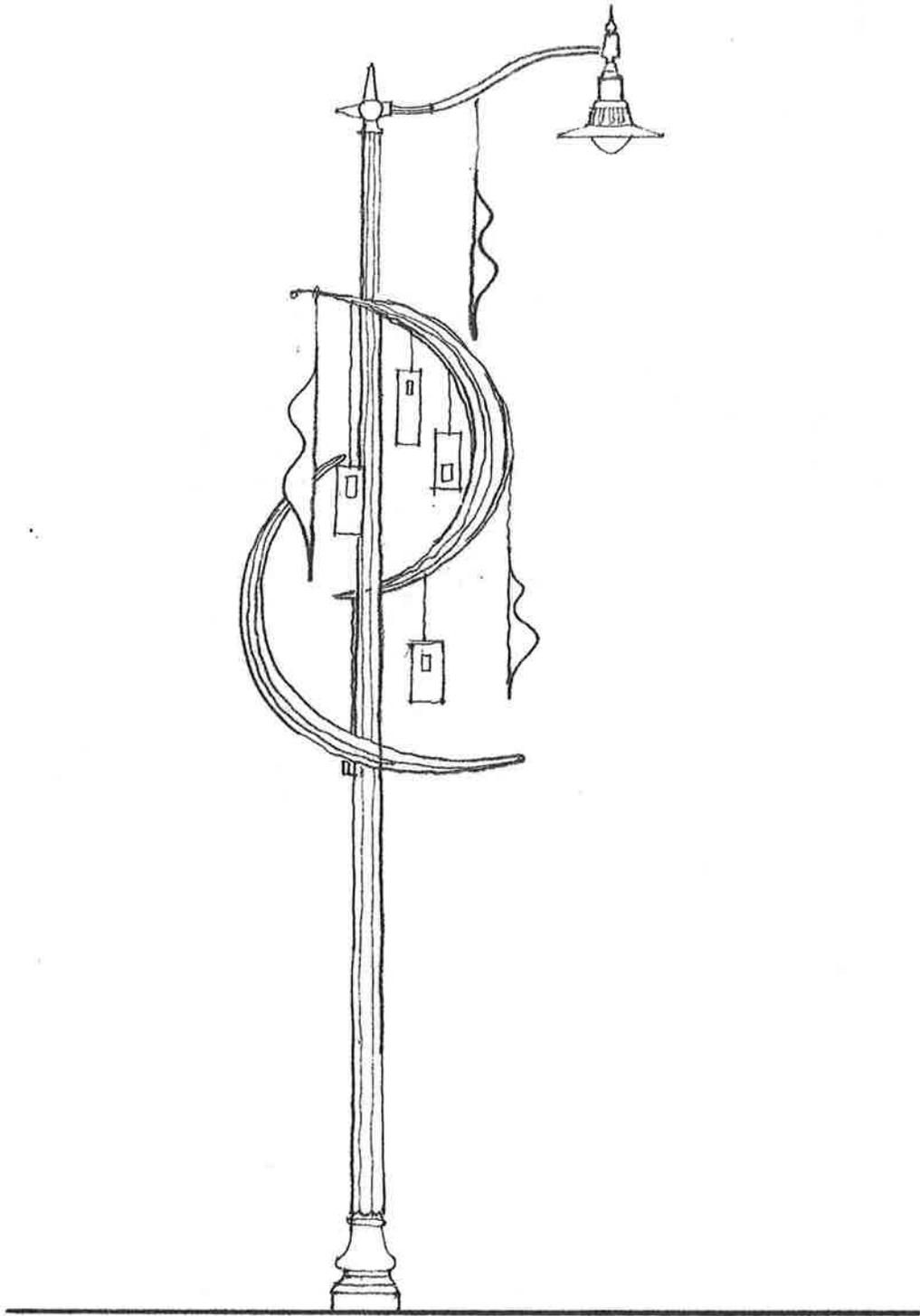
"WATER FLOW" LAMPART
3/8" = 1'-0"

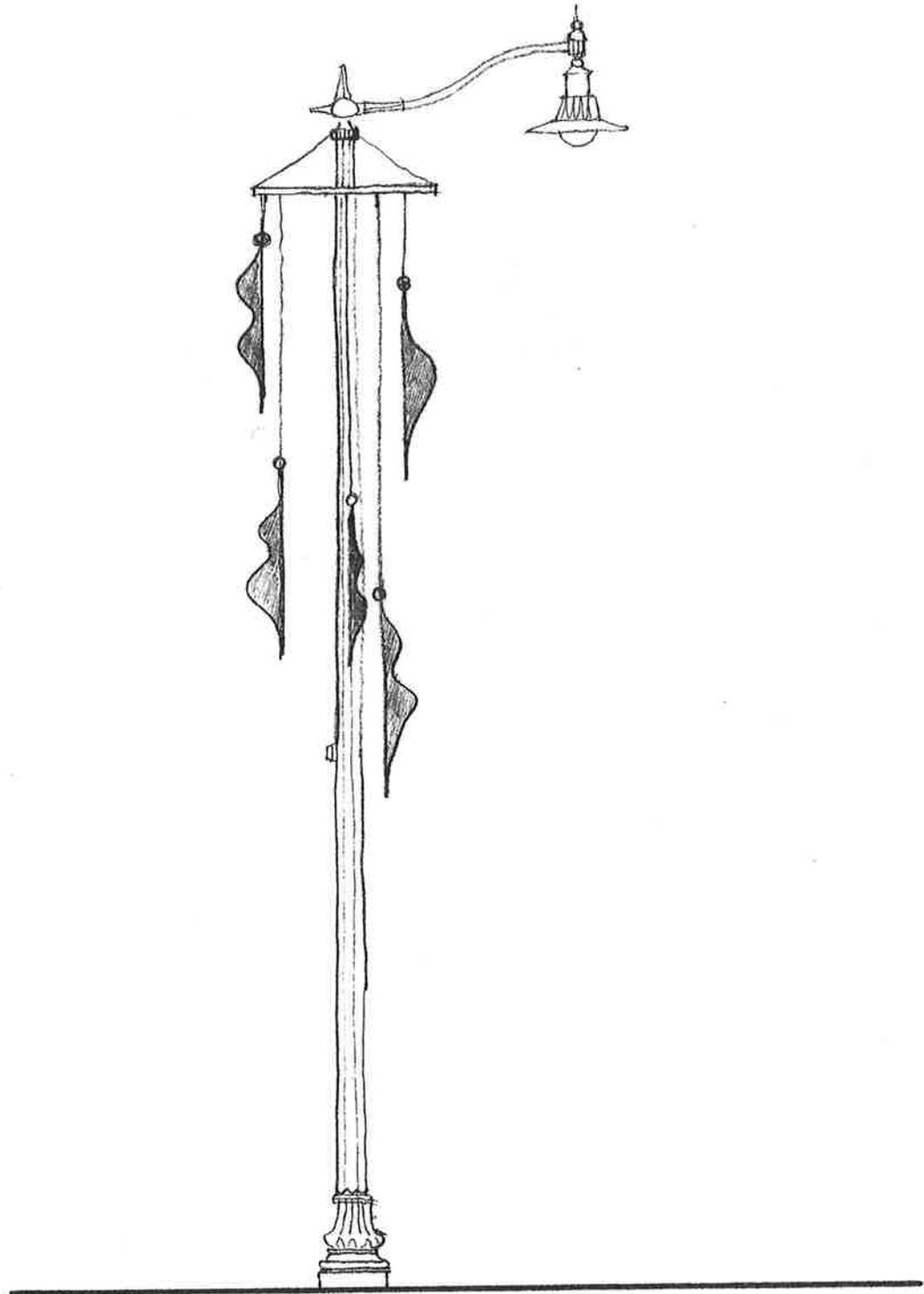






"THRESHOLD" LIGHT POLE ART





Nominations for the Governor's Arts & Heritage Awards are due August 17th!

Dear Friends and Supporters of Arts & Heritage:

We need your help generating nominations for the 2015 Governor's Arts and Heritage Awards (GAHA). ArtsWA's goal every year is to honor Washington's exemplary arts and heritage leaders, practitioners and organizations. We hope you and your constituents will submit nominations for this year's potential awardees. Please spread the word far and wide. The August 17th deadline is quickly approaching.

Below you'll find links to our website with more information about the awards and the nomination form. It is a relatively simple process but we want to give as much time as possible to gather the materials for the nominations (don't be shy, self-nominations are accepted). With that said, please also mark your calendars on November 9th when we'll once again celebrate our honorees in Seattle. With your support, and the support of Gov. Jay Inslee, Humanities Washington, Teatro Zinzanni, The Boeing Company, and the Paul G. Allen Family Foundation, the evening will be a fabulous celebration of Washington's amazing arts and heritage legacies.

Thank you for your help!

Karen

Governor's Arts & Heritage Awards

About the Awards

The Awards were established in 1966 to recognize individuals and artists for their significant contributions to the creative vitality of Washington State. Since inception of the program, 150 individuals and organizations have received Arts Awards, and 51 individuals and organizations have been honored with a Heritage Award. To be eligible for either Arts or Heritage Awards, individuals or organizations must be current Washington residents or have resided in the state during the time the contributions were made, and not be a previous recipient of a Governor's Arts Award or Heritage Award.

Nominations are now open for 2015

The Washington State Arts Commission (ArtsWA) invites you to help recognize and honor outstanding artists, arts organizations, and cultural leaders in our state. Nominations are due August 17, 2015.

Nominations will be accepted for the following categories:

- Individual Arts Award (Outstanding generative individual artist or individual arts leader)
- **Arts Organizations or Organizations that support the arts**
- Arts Educator Award
- Individual Heritage Award (Individual artist/practitioner)
- Heritage Organization Award
- Young Arts Leader Award (individual artist or arts administrator between 18-35 years old)

- See more at: <http://www.arts.wa.gov/arts-in-communities/governors-arts-and-heritage-awards#sthash.i9ztmoiv.dpuf>